



Christ Church Cathedral Holtkamp Organ

The present Cathedral organ was built by Walter Holtkamp Sr. of Cleveland, Ohio. The organ is an outstanding example of the “American classic” ideal, set forth during a 30-year period beginning in 1930 by G. Donald Harrison of Aeolian Skinner, Boston and Walter Holtkamp.

The organ is designed to play the entire repertoire convincingly, lead congregational hymn singing and accompany the unique sound of the Cathedral choirs.

The organ includes several different and colorful flute stops, generously scaled and clear voiced principals, broad and bold reed tone, and warm strings. The pedal division includes five stops at sixteen-foot pitch.

In 1999, the Holtkamp Organ Company, completely renovated the console, added solid-state combination action, re-leathered the electro-pneumatic chests and added a new Festival Trumpet.



Holtkamp Organ: 1949.

Renovation and Additions, 1999

38 stops/51ranks

GREAT

Subbass	16' (ped.)
Quintadena	16'
Principal	8'
Gedackt	8'
Octave	4'
Gemshorn	4'
Super Octave	2'
Quinte	2 2/3'
Mixture IV	
Festival Trumpet	16'**
Festival Trumpet	8'**
Festival Trumpet	4'**

SWELL

Geigen Principal	8'
Voix Celeste	8'
Gamba	8'
Rohrflote	8'
Quintaton	8'
Octave Geigen	4'
Bourdon	4'
Blockflote	2'
Plein Jeu IV	
Fagott	16'
Trompette	8'
Fagott	8'**
Oboe Clarion	4'
Tremulant	

POSITIV (EXPRESSIVE)

Copula	8'
Dulciana	8'
Rohrflote	4'
Ludwigtone	4'
Nazard	2 2/3'
Tierce	1 3/5'
Cromorne	8'
Festival Trumpet	16'**
Festival Trumpet	8'**
Festival Trumpet	4'**
Tremulant	

PEDAL

Subbass	32'*** (bottom 12 notes elec.)
Contrabass	16'
Subbass	16'
Quintadena	16' (Gt.)
Octave	8'
Violon	8'
Flauto Dolce	8'
Choralbass	4'
Flute	4'
Mixture IV**	(replaced original Mixture III)
Posaune	32'*** (bottom 12 notes elec.)
Posaune	16'
Fagott	16' (Sw)
Trumpet	8'
Festival Trumpet	16'**
Festival Trumpet	8'**
Festival Trumpet	4'**

Couplers: Gt/Pd, Sw/Pd, Pos/Pd 8&4, Sw/Gt, Pos/Gt, Sw/Pos

Combination: Solid State Logic, 25 Memory Levels**

** 1999 Holtkamp Renovation/Additions